

Class Name	Judged on horse or rider?	Descriptions and Details	Points for success
Hunter over Fences and Crossrails Classes: 1, 2, 4, 5, 6, 7	Judged more heavily on horse	Judged on how well a horse takes a course of fences while maintaining a steady pace and correct lead	Have a consistent rhythm and speed. Correct lead. Stay on pattern.
Hunter Hack Class: 8	Judged more heavily on horse	Judged over two fences then rail work. Judges horse suitability as a hunter horse.	Follow pattern. Correct lead.
Equitation Classes: 3, 13, 15, 24, 25, 26, 33, 36, 37	Judged more heavily on rider	Judged on rider's seat and hands and overall ability to guide the horse. This can be an over fences or a pattern or a rail class.	Have correct riding position in the saddle. Stay on correct diagonals at the trot. Be able to ask for the correct lead.
English Dressage Class: 9	Judged fairly evenly on both horse and rider	Judged like classical dressage on rider's ability to communicate with horse through correct riding and horse's ability to perform fluid maneuvers through correct training.	Riders maintain quiet seat and hands. Horses willingly accept contact through the bridle and move forward fluidly. ENGLISH/DRESSAGE SADDLES ONLY.
Western Dressage Class: 10	Judged fairly evenly on both horse and rider	Judged on rider's ability to communicate with horse through correct riding and horse's ability to perform and fluid maneuvers through correct training.	Riders maintain quiet seat and hands. Horses willingly accept contact through the bridle and move forward fluidly. WESTERN SADDLES ONLY.
Open Dressage Class: 11	Judged fairly evenly on both horse and rider	Judged on rider's ability to communicate with horse through correct riding and horse's ability to perform and fluid maneuvers through correct training.	Riders maintain quiet seat and hands. Horses willingly accept contact through the bridle and move forward fluidly. Both English and Western combined
Hunter Under Saddle Class: 12, 14, 16, 17, 21, 22, 23, 27, 28	Judged more heavily on horse	Judged on horse's way of going at a steady rhythm with consistent speed and frame. Judged on horse's suitability as a hunter horse.	Maintain consistent speed. Maintain correct diagonal and lead (canter class only).
Green Horse Classes: 18, 19, 20, 53	Judged fairly evenly on both horse and rider	Judged on rider's ability to effectively communicate with green horse and horse's willingness to perform softly and fluidly.	Only open to horses that are in their first or second year of showing.
Open Pleasure Class: 29	Judged more heavily on horse	Judged on horse's ability to move forward correctly and provide a pleasurable ride.	Horse should move correctly and consistently through all gaits.
Jack Benny Class: 30	Judged more heavily on horse	Judged on horse's ability to move forward correctly and provide a pleasurable ride.	Only open to riders 29 years of age and over. Horse should move correctly and consistently through all gaits.
Gaited Pleasure Classes: 35, 37	Judged more heavily on horse	Judged on horse's ability to move forward correctly in all gaits and provide a pleasurable ride. Horse should move correctly and consistently through all gaits.	Horse and rider should exhibit a smooth natural gait with no tight reins and the horse being calm and obedient at all times. The judge may ask for a halt from any gait.

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Leadline Class: 31	Judged on both horse and rider	Judged on young rider's ability to sit correctly in the saddle and horse's safety and willingness to carry young rider and be led.	Riders should show beginning of correct riding position while being led.
Small Fry Classes: 32, 34	Judged on both horse and rider	Judged on young rider's ability to sit correctly in the saddle and steer horse and horse's safety and willingness to carry young rider.	Riders should show correct position in the saddle and good use of hands for steering. Horses should be well mannered and calm.
Open Halter Class: 38	Judged almost solely on horse, slightly on handler	Judge horse based on breed ideal standards, balance, conformation, muscling and movement.	Horse should show proper weight and muscling. Handler should know how to present horse to judge.
Showmanship Classes: 39, 40	Judged more heavily on handler	Judged on handler's ability to show and handle the horse. Typically a pattern class.	Handler should show confidence, stay on pattern and know how to present horse to judge.
Western Pleasure Classes: 41, 43, 44, 45, 46, 47, 52	Judged more heavily on horse	Judged on horse's ability to move forward correctly and provide a pleasurable ride.	Horse should be shown on fairly loose rein. Curb bits are required to be ridden one handed.
Horsemanship Classes: 42, 48, 50	Judged more heavily on rider	Judged on rider's seat and hands and overall ability to guide the horse. This can be a rail or pattern class.	Maintain correct riding position in the saddle. Be able to ask for correct lead if canter is required. Stay on pattern.
Ranch Classes: 46, 49	Judged fairly evenly on both horse and rider	Judged on a horse's ability to be pleasurable and functional in a working setting.	Horse should be well broke in all gaits and maneuvers. Rider should easily be able to guide and direct horse.
Reining Class: 51	Judged fairly evenly on both horse and rider	Judged on horse's correctness and speed of executing a pattern. Judged on rider's ability to effectively guide horse.	Horse should have rhythm and finesse through pattern. Rider should be able to easily guide horse.
Open Trail Class: 54	Judged more heavily on horse	Judged on horse's willingness to navigate and accept obstacles.	Horse should accept new obstacles and attempt them without refusing. Rider should be able to effectively ride horse around pattern.
In-Hand Trail Class: 55	Judged more heavily on handler	Judged on handler's ability to navigate horse through and around obstacles.	Handler should show confidence in guiding horse.
Communication Challenge Trail Class: 56	Judged on horse and handler as a team	Judged on how well the Handler can communicate with their horse by successfully completing a task, or obstacle using only a 12' line and a communication wand.	